

Humor Knowledge Enriched Transformer for Understanding Multimodal Humor





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Abstract

Humor? Yes [Surround yourself with first Because the other day when I Let me share class people and people that said my husband is an angel, a you like and choose your woman complained, vou're so partner very very carefully. lucky she said, mine's still alive. t = 1:03t= 1:09 t = 0.52Punchline

1) Can a computer recognize the punchline of a joke using different modalities (text, acoustic & vision) and context?

Transformer Encoders:

Learn Unimodal

Representations

2) Will Humor Centric external Knowledge help?

Model Punchline

Conditioned on

Context Story

Contributions

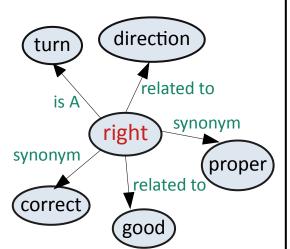
- 1. Extract Humor Centric Features (HCF) on word level
- 2. Design Humor Knowledge Enriched Transformer (HKT) model
- 3. Achieve state-of-art performance in multimodal humor & sarcasm detection
- 4. Identify humor inducing multimodal patterns

Humor Centric Features (HCF)

Ambiguity

Did you hear about the guy whose whole left side was cutoff? He's all right now.

- Different meanings of right: 'good' & 'direction' creates ambiguity
- ConceptNet (Liu 2004) used to extract different senses of each word
- Metric: summation of cosine distances of all pair of senses



Different senses of word 'right' in ConceptNet

Superiority

Don't you hate it when someone answers their own questions? I do.

- Humorous text often contains sentiment information
- For each word extracted: Valence, Arousal & Dominance
- Used NRC VAD dictionary (Mohammad 2018).

Datasets

UR-FUNNY (Hasan et al. 2019)

- Multimodal dataset of humor detection
- Collected from TedTalk videos
- Video utterances with context & punchline

MUSTARD (castro et al. 2019)

- Multimodal dataset of sarcasm detection
- Collected from sitcoms: Friends, The Big Bang Theory etc
- Video utterances with context & punchline

Humor Knowledge Enriched Transformer (HKT)

Multimodal Fusion Input Representations Unimodal Representations [CLS] Because the other day Bimodal Cross $N \times_{\text{Attention Layer}}$ when I said my husband is an angel: a woman complained **ALBERT** [SEP] She said you're so lucky, mine's still alive. Multihead HCF Cross Attention Enriched Encoder Features context [SEP] punchline Acoustic Encoder Multimodal Representation Multihead Non-verbal Encoder

Bimodal Cross Attention Layer: Learn Joint Representation

Performance of HKT Model

Models	UR-FUNYY	MUStARD
C-MFN	65.23	-
MISA	69.82	66.18
MAG - XLNet	72.43	76.47
НКТ	77.36	79.41
Δ SOTA	4.93 ★	2.94 ★

Binary Accuracy

Binary Accuracy

77.36

73.54

74.14

76.06

76.36

UR-FUNYY

MUSTARD

79.41

73.53

76.47

76.47

75.00

Models

Language

Only (I)

Remove

Remove

visual (v)

Remove

HCF (h)

acoustic (a)

HKT

 MISA: Current SOTA for multimodal humor detection in UR-FUNNY dataset

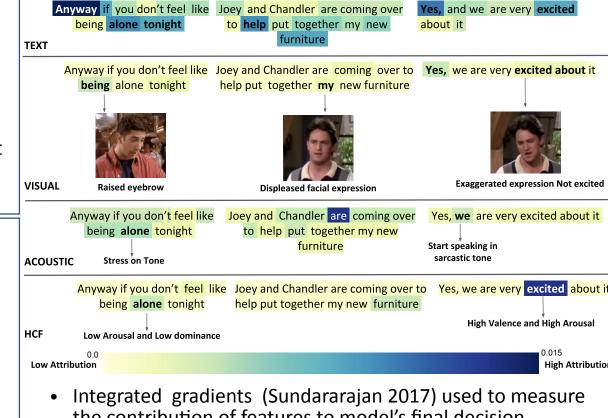
Results

- MAG-XLNet : Current SOTA for multimodal sentiment analysis in CMU-MOSI and CMU-MOSEI dataset
- **HKT** outperforms all the baselines

Role of Modalities Correlation - 0.8 ە 6.0 - 0.4 - 0.2

- Language is the most important modality
- Output of unimodal encoders have low correlations → each component learning complementary information

Multimodal Humor Anchors



- the contribution of features to model's final decision.
- Darker color → higher importance



https://roc-hci.com/current-projects/multimodal-humor-understanding/

UR-FUNNY Dataset: https://github.com/ROC-HCI/UR-FUNNY

